

Ian Fraser

THE EXCERPT IS BELOW THIS RESUME

Theater Plays Staged.

In USA

'CAT AND GOD'

(published by One Act Play Depot, Canada)

'Yours Till the Cows Come Home'

staged reading, Fusion Theatre, NM

Dogs of the Blue Gods

To be staged by the University of Wisconsin Oshkosh Theatre, WI, **2008**).

Staged by the First Banana Theater Company, Madison, WI, 1998.

Staged by the Village Playhouse of Wauwatosa, WI, 1999. (Won First place at the Wisconsin State AACTFest).

Blitzbreker and the Chicken From Hell

Staged by the First Banana Theater Company, Madison, WI, 1998.

In South Africa

The Accidental Antichrist

(Special FNB-Vita Award for 'Most Outstanding New Production.'

Nominated for FNB-Vita Award for 'Playwright of the Year.' South Africa, 1994).

The Sugar Plum Fairy

(Pick of the Fringe Award Grahamstown Arts Festival. South Africa, 1993).

Sleeping Chickens (South Africa, 1993).

Heart Like a Stomach

(Winner of the Amstel Playwright of the Year Award. South Africa, 1992).

Butterfly Jam

(Amstel Playwright of the Year nomination. South Africa, 1991).

Like the Pyramid on the Camel Packet

(Officially staged by the Performing Arts Council Transvaal. South Africa, 1991).

The Gospel According to the Mafia

(Pick of the Fringe Award Grahamstown Arts Festival. South Africa, 1991).

Blitzbrecker and the Chicken from Hell

(Officially staged by the Cape Performing Arts Council. Amstel Playwright of the Year nomination. Pick of the Fringe Award Grahamstown Arts Festival, South Africa, 1990).

Dogs of the Blue Gods

(Tonight AA Life Vita Award for Comedy. South Africa, 1990).

(Staged by the First Banana Theater Company, Madison, WI, 1998.
The Village Playhouse of Wauwatosa, WI, 1999. (Won first place at the Wisconsin State AACTFest).
To be staged by the University of Wisconsin Oshkosh Theatre, WI, 2008).

Charles Manson

(Amstel Playwright of the Year nomination. South Africa, 1989).

Lenny Bruce Live

(Best Cabaret 1988, The Argus newspaper. South Africa, 1988).

Bring Me Gandhi (South Africa, 1987).

Publications

My Own Private Orchestra, Penguin Books 1993.

(Nominated for 'CNA Literary Awards,' Debut section, 1994)

Journalism

The Star, Johannesburg, South Africa. 1994 –2002
Internet technology columnist.

Mail & Guardian, Johannesburg, South Africa 2002-2006
Columnist, "Fraser's Razor."

Voice Work

South African Broadcasting Corporation/TV 2 2004 – 2006
Johannesburg, South Africa.
Contracted voice talent for on-air announcements and movie promos.

Voice Work

Products & Campaigns Worked On: KFC, Microsoft, Hewlett Packard, Visa, Pizza Hut, Schick Razors, Red Bull, Agfa, Pringles, Kellogg's, EMI, Sealy Posteurpedic, South African Airways, Greyhound Bus, Nu Metro Film Distributors, Ster Kinekor Film Distributors, FinWeek Magazine, UIP-Warner, MNET TV, Tusk Music, Southern Sun Hotels, DSTV Multichoice, Pedigree Dog Food, Nedbank, Engen, CAN, Yokohama, assorted Ads-Up TV, Tiger Wheel and Tyre, Independent Newspaper Company, MNET Sound Check, Bruma Flea Market, Volkskas Bank, 'Green Machine,' Pampers, Castle Lager, PG Glass, MNET Multichoice, Standard Bank, Sun International, Financial Mail, Zappa Sambucca, Berocca Calcium, First Bowring Insurance, , Out There Magazine, Ithuba Games, Stannic, KTV, Akira TV, Barracuda Pool Cleaners. (etc)

" THE FAMILY BEEF "

by Ian Fraser

CHARACTERS

MOM - An older woman, in her sixties.

DAD - An older man, in his sixties.

RICHARD their son, early twenties.

MARY A young woman in her twenties.

SET

AS MUCH OF A STANDARD 'LIVING ROOM' SET AS IS POSSIBLE.

A MINIMALIST VERSION IS SIMPLY: A SOFA CENTER STAGE,
FLANKED BY TWO CHAIRS.

UPSTAGE BEYOND THIS, IS A DINNER TABLE, WITH FOUR CHAIRS.

EXITS ARE THE WINGS, TO STAGE LEFT AND RIGHT.

DARKNESS.

LIGHTS UP. WE SEE A STANDARD LIVING ROOM SET, SOFA IN FOREGROUND

WITH CHAIRS TO EITHER SIDE. BEYOND IT IS A DINNER TABLE AND CHAIRS.
(UPSTAGE)

WE SEE MOM AND DAD. AVERAGE LOOKING TRADITIONAL OLDER SENIOR PARENTS. MOM IS STARING IN EXASPERATION AT DAD, WHO'S CLEARLY JUST SPILLED COFFEE ON HIS SHIRT, AND IS FROZEN IN PLACE, WINCING.

DAD

Oops.

MOM

Oh for gods sake. I warned you-

DAD

I'm sorry-

MOM

Give me that-

SHE TAKES THE CUP AND SAUCER-

DAD

I don't know what happened-

MOM

Look it doesn't matter-

DAD

-I didn't do it on purpose-

MOM

-Oh whatever, go change-

DAD

Can't I just give it a wipe-?

MOM

No!

DAD

I'm sure a quick sponge down-

MOM

-Just - stop, shut up-

DAD

But-

MOM

Go. Change.

DAD

Oh alright-

MOM

Good grief!

THERE IS THE FIRST PAUSE FOR A BEAT, AS DAD BEGINS TO MOVE OFF STAGE LEFT. MOM SHAKES HER HEAD AND STARTS TO MOVE OFF STAGE RIGHT, HOLDING CUP AND SAUCER - BOTH START SPEAKING AT THE SAME TIME.

DAD

Is the blue shirt clean?

MOM

I can't believe you sometimes,

I mean I told you to be careful with the shirt.

DAD

I'm sorry-

HE EXITS

MOM

It's just your future daughter-in-law that's
going to be coming round- I mean-

SHE EXITS STILL TALKING (TO PUT CUP & SAUCER DOWN) - HER VOICE BECOMES
INAUDIBLE AS SHE ADLIBS OFFSTAGE, THEN RE-ENTERS STILL TALKING,
SAYING:

MOM

-like you wanted it to happen or
something, you know?

DAD (OFF)

What?

MOM

Do you have to go and ruin
everything every time there's
something that's important?

DAD (OFF)

What?

FX TELEPHONE RINGS

MOM LOOKS AROUND, WONDERING WHERE THE PHONE IS.

MOM

Hm. Don't worry, I'll get it.

DAD (OFF)

What?

She finally locates the phone.

MOM (INTO PHONE)

Hello? ..Richard? How you doing?

..Still on your way?...Okay.. Not
a problem-

DAD ENTERS, WEARING A YELLOW SHIRT.

DAD

What?

MOM

I'm on the phone, it's Richard.

DAD

Oh-

MOM (INTO PHONE)

No its Dad, he's being a handful
as usual-

DAD

-What?

MOM (to Dad)

Blue shirt. Blue shirt.

DAD

What?

MOM

Not 'yellow' - 'blue'. 'Blue shirt'.