

Ian Fraser

THE EXCERPT IS BELOW THIS RESUME

Theater Plays Staged.

In USA

'CAT AND GOD'

(published by One Act Play Depot, Canada)

'Yours Till the Cows Come Home'

staged reading, Fusion Theatre, NM

Dogs of the Blue Gods

To be staged by the University of Wisconsin Oshkosh Theatre, WI, **2008**).

Staged by the First Banana Theater Company, Madison, WI, 1998.

Staged by the Village Playhouse of Wauwatosa, WI, 1999. (Won First place at the Wisconsin State AACTFest).

Blitzbrecker and the Chicken From Hell

Staged by the First Banana Theater Company, Madison, WI, 1998.

In South Africa

The Accidental Antichrist

(Special FNB-Vita Award for 'Most Outstanding New Production.'

Nominated for FNB-Vita Award for 'Playwright of the Year.' South Africa, 1994).

The Sugar Plum Fairy

(Pick of the Fringe Award Grahamstown Arts Festival. South Africa, 1993).

Sleeping Chickens (South Africa, 1993).

Heart Like a Stomach

(Winner of the Amstel Playwright of the Year Award. South Africa, 1992).

Butterfly Jam

(Amstel Playwright of the Year nomination. South Africa, 1991).

Like the Pyramid on the Camel Packet

(Officially staged by the Performing Arts Council Transvaal. South Africa, 1991).

The Gospel According to the Mafia

(Pick of the Fringe Award Grahamstown Arts Festival. South Africa, 1991).

Blitzbrecker and the Chicken from Hell

(Officially staged by the Cape Performing Arts Council. Amstel Playwright of the Year nomination. Pick of the Fringe Award Grahamstown Arts Festival, South Africa, 1990).

Dogs of the Blue Gods

(Tonight AA Life Vita Award for Comedy. South Africa, 1990).

(Staged by the First Banana Theater Company, Madison, WI, 1998.
The Village Playhouse of Wauwatosa, WI, 1999. (Won first place at the Wisconsin State AACTFest).
To be staged by the University of Wisconsin Oshkosh Theatre, WI, 2008).

Charles Manson

(Amstel Playwright of the Year nomination. South Africa, 1989).

Lenny Bruce Live

(Best Cabaret 1988, The Argus newspaper. South Africa, 1988).

Bring Me Gandhi (South Africa, 1987).

Publications

My Own Private Orchestra, Penguin Books 1993.

(Nominated for 'CNA Literary Awards,' Debut section, 1994)

Journalism

The Star, Johannesburg, South Africa. 1994 –2002
Internet technology columnist.

Mail & Guardian, Johannesburg, South Africa 2002-2006
Columnist, "Fraser's Razor."

Voice Work

South African Broadcasting Corporation/TV 2 2004 – 2006
Johannesburg, South Africa.
Contracted voice talent for on-air announcements and movie promos.

Voice Work

Products & Campaigns Worked On: KFC, Microsoft, Hewlett Packard, Visa, Pizza Hut, Schick Razors, Red Bull, Agfa, Pringles, Kellogg's, EMI, Sealy Posteurpedic, South African Airways, Greyhound Bus, Nu Metro Film Distributors, Ster Kinekor Film Distributors, FinWeek Magazine, UIP-Warner, MNET TV, Tusk Music, Southern Sun Hotels, DSTV Multichoice, Pedigree Dog Food, Nedbank, Engen, CAN, Yokohama, assorted Ads-Up TV, Tiger Wheel and Tyre, Independent Newspaper Company, MNET Sound Check, Bruma Flea Market, Volkskas Bank, 'Green Machine,' Pampers, Castle Lager, PG Glass, MNET Multichoice, Standard Bank, Sun International, Financial Mail, Zappa Sambucca, Berocca Calcium, First Bowring Insurance, , Out There Magazine, Ithuba Games, Stannic, KTV, Akira TV, Barracuda Pool Cleaners. (etc)

CAT AND GOD

by Ian Fraser

CHARACTERS

(Two 'dogs' - played by actors on all fours).

FLUFFY..... (a dog)
FIDO (another dog)

SETTING

A bare stage, except for a dog kennel.
A small section of a white suburban picket fence.
A cardboard circle on back wall, to double as Sun and Moon, when needed.

DARKNESS.
MUSIC STARTS. 'DANCE OF THE SUGAR PLUM FAIRY'

WE SEE LIGHT AS IT HITS A 'DISCO BALL' - MAKING HUNDREDS OF LITTLE PINPOINTS OF LIGHT ACROSS THE STAGE.

FX AUDIO

VOICE ON TAPE

I had hunted him through many dimensions, and across great eons of time and space. I had endured numerous reincarnations, as had he, and our conflict replayed itself over and over, down through the ages. Our battle had become a mythical symbol, whispered of in countless legends across the length and breadth of all universes. And this was the final incarnation. The last battle. But something went wrong.

MUSIC CUTS OFF.

LIGHTS UP. WE SEE A STANDARD SNOOPY-STYLE DOGHOUSE, A CARTOONISH MOON, IN THE SKY BEYOND, AND A SECTION OF FENCE. WE SEE **FLUFFY**. HE IS AN ACTOR, ON ALL FOURS, THE ACTOR WEARING DUMB-LOOKING FLOPPY EARS. HE LOOKS LIKE A CUTE VERSION OF A KIDS THEATER VERSION OF A DOG. HE TALKS TO THE AUDIENCE QUITE SERIOUSLY.

FLUFFY

Dear diary. Day 200, and I can still see no way out of this predicament. Not only do I have no opposing thumbs, which makes escape difficult - my God is a weirdo..

HE PAUSES AS WE SEE A FRISBEE FLIES ONTO STAGE. HE SHAKES HIS HEAD WEARILY AT THIS.

FX AUDIO. VOICE ON TAPE

"FETCH BOY, FETCH!"

FLUFFY

He keeps throwing things at me, and - for some reason I don't quite understand, expects me to, I think, pick them up, and return them to him.

FX AUDIO VOICE ON TAPE

"FETCH!"

FLUFFY

Why? No idea. How a creature can have allegedly evolved to this level, and yet do this sort of thing, is beyond me.

FX AUDIO UNEXPECTED CAT HISS

FLUFFY

To make matters worse- the cat next door, has discovered 'golf'-

A GOLF BALL FLIES ONTO STAGE, FROM STAGE RIGHT, AND BOUNCES NOISILY ACROSS THE STAGE AND OFF INTO THE WINGS AT LEFT. FLUFFY SIGHS.

FLUFFY (CONT)

How? I don't know. Obviously it can't use a golf club, I mean that would be absurd. So somehow-

FX AUDIO UNEXPECTED CAT YOWL AND HISS

FLUFFY (CONT)

its found a supply of golf balls, and is sitting on the other side of the fence here, throwing them

ANOTHER GOLF BALL GOES BOUNCY BOUNCY BOUNCY ACROSS THE STAGE AND EXITS. (FLUFFY WINCES AS THE BALL GOES BY, THEN CONTINUES SPEAKING)

FLUFFY (CONT)

and I guess, thinking itself really clever to use me, for target practice.
(*TO THE OFFSTAGE CAT*)

Woof damn you! WOOF!

FX AUDIO CAT WAILS AND HISSES

FLUFFY (*TO AUDIENCE*)

I think I'm a little bit.. depressed.

FIDO STICKS HIS HEAD OUT OF THE DOGHOUSE. LIKE FLUFFY, HE'S ANOTHER ACTOR ON ALL FOURS, WITH CUTE, OBVIOUSLY FAKE SHORT EARS ON HIS HEAD.

FIDO

What's with you and that cat?

FLUFFY

Huh?

FIDO

Can't you leave it alone-

FLUFFY

What?

FIDO

The cat-